THE BLOUSE BECOMES ITEM HOME MADE GRAPE JUICE OF FIRST LINE IMPORTANCE

Paris Ignores Transparent Fabrics Which Still Hold Al- short sleeves, flounces and draperies always been," said Theodore Roose-to extend the hip lines and sashes of velt, "that in the last resort the counlegiance of American Women-Shops Offer Wide Choice in Both Styles

TOMEN who accept with resig- | wearing a blouse in decided and some- | even kid and matalasse. American the cost of a gown, are horri- the skirt. fied at the price of a blouse. They apparently hold that a blouse is an in- pleting a suit the gay blouse can be season. considerable trifle, a harmless, necessary adjunct to the costume and, skirts. therefore, should cost but little if any more than it did in times past.

of the fact that blouses have never quarters of the costume and so takes been a more important item in the wardrobe than they are this season, gown not even in the days of pleasant It memory when an outfit, which inquently was composed wholly of blouses and skirts.

made to give new life to left over

the fact that blouses have never the fact that blouse the fa on very nearly the importance of a overheated dwellings than is the blouse

It will be a difficult task to tear the cluded apparel for every occasion, her allegiance to the transparent from morn to eve, might be and fregeorgette and in net and lace, beaded

nation, if not complacency, times even startling color contrast to makers also are using many of these fabrics of substance, and though the This custom makes for economy, for initial cost of such a blouse is greater

> A good many of the French blouses The peplum blouse on account of But while these details provide an of heavy fabric.

Among the new transparent blouse average American woman away from there is most to be said about those of lace and net, which are usually and lace blouses in its train as well blouse, so it appears in legions in all charming. There is in particular a the shops, developed in the faithful type of black lace blouse for evening It seems that gorgeousness could go wear. Mounted on a slim black satin no further than an entire blouse of In those excellent days we made one, and embroidered. But the newest of skirt these blouses are so long as to skirt do duty with many blouses. We bew blouses which come to us from constitute the better part of a dress with a gold cord, reverse the order now and make one Paris ignore transparent fabrics and are concocted of Chantilly lace Georgette has blouse do duty with several skirts, for largely and employ velvet, tricolette, and net or of net embroidered delithe pretty fashion is being revived of crepe de chine, duvetyn, satin and cately in gold or in jet and crystal.



A blouse of navy piue Georgette with braid trimming, one of cream lace and one of duvetyn with bright printed silk.

the wardrobe there is no type of dress are more prevalent in this type of which approaches it. For the woman brock than short ones. who can afford a dozen new frocks, as has serviceability, beauty, becoming- navy blue as well as black. hess, utility and moderate cost all in its favor. It is, in fact, what our embroidery plays an important part.

it's first requisite, which is good qual-

meeting down."

rather than in the grade of your satin blouse. -this applies especially to the woman lown which can endure as much sleeve. hard wear as a really excellent satin

a choose from which depend for trimto choose from which depend for trim- 'rocks than in seasons past, but there fringe on the skirt and a crystal bead-ming solely upon the collar of old are a few pretty and usually very ed girdle with tassels.

ever sufficiently lace or exquisitely embroidered batista. sung the praises of the simple This is truly the gown of service. Draperies are more voluminous than satin frock? As first aid to they were last season and long sleeves

Another way of varying the simpler models is by means of a little emfor the woman who can only have broidery in gold thread. Such frocks cre, it is equally indispensable. It are usually obtainable in brown or

On the more elaborate satin frocks grandmothers called a "to mill and to One straight model has large circles of machine embroidery scattered over its surface. Another has the appearing the purchase of a satin frock ance of being embroidered, but the should have her mind firmly fixed on trimming is in fact fine sik cord which It's first requisite, which is good quality, the best possible to obtain.

Economize in any conceivable way tion of the skirt and borders the

A third displays a long tunic and who is counting on the satin frock as underskirt decorated deeply with little lines of fur. there are no good gown for the season, dangling balls. These little satin balls Chantilly I there is no other fabric full from cuff to elbow of the long

hard wear as a really excellent satia
without showing signs of shubbiness.
It is as it should be, in these days
when we at least aim to acquire thrift, bits of jode are set at intervals. Anfirmly refuse to throw aside.

models which sometimes have no more trimming that a brilliant sash or a deep girdle embroid-

ered in gay colors. There is one charming frock in gray satin with flounces bordered by narrow bands of squirrel, but the brown satin frock is this season the desired of all women who can by any stretch of

imagination wear brown.

One which has a long blousing bodice is trimmed with fluttering tabs of brown satin ribbon, a second is com-bined with beige satin and of brown fur, the narrow lines of the fur being set on the lighter tone. A third brown satin dress which has unusual features is among the French models. Straight down the front and back

this freek opens over a narrow section of cream silk. This opening as well the very full tunic and the Louis XIV. cuffs is bordered with narrow

Chantilly lace is exquisitely com-bined with black satin for informal white but in all the handsome dark

that the eatin frock holds undiminished favor.

It you have a very conservative bodice which is rather barbarically largely of a band of crystal trimming teste there are still plenty of the decorated with colored beads.

Fracefully draped black satin models One sees fewer navy blue satin bands of the tramming with dripping

black ribbon or of net.

further than the waistline and are usually of the filmy and fragile varieties of lace, real lace by preference. and it is astonishing how much real lace is used. Two or even three kinds of laces are combined in one blouse the heavier forming a pattern on the frail kind.

The frailest of cream lace blouses is simply gathered at the round neck on a gold ribbon which ties in a bow and ends in front. This blouse has long

Blouses in Dyed Lace.

Other blouses are carried out in dyed lace, grey, beige or brown, and the dark lace blouses are sometimes delicately beaded to pick out the lace pattern. The great vogue of brown as a color for suits has brought a corresponding company of brown net as those of less transparent fabrics. gold lace, which is long and girdled

Georgette has actually been made to take on new and distinctive features, next to impossible as this seems when one remembers the long list of tucked, beaded, embroidered and "batiked" blouses in this favorite and

One French blouse in black georgette is embroidered in gold thread and has loose open sleeves bound in leopard skin. There are two striking models of the extremely long type extending well below the knees, which may be had in blue, brown, black, taupe or white.

One has a lavish braiding of soutache mixed with gold embroidery and terminates in deep fringe. The other has the lower portion covered with a lace like band of hand made Each is girdled with a braided cord which terminates in wondrous assels. A new georgette blouse which has the merit of being very moderate in price is developed in two colors one bright and the other neutral, the overblouse and sleeve bands in one solor being mounted on a foundation of another.

ways of its own, particularly among the French models. One of these in black embroidery.

A bizarre but beautiful black satin French blouse hangs ungirdled after the Greek manner. It is bordered by gold fringe and the oblong neck is edged with a band of bright soft color

Attractive blouses are to be see which combine georgette with satin or silk. One form is of oyster white or colored satin printed in gold or silver figures. The satin is used only as a collar, front panel and girdle and the rest of the blouse is of georgette corresponding in tone.

In another combination blouse the pper half to below the bust line is of coral georgette, the lower and peplum part of brown satin. The coral georgette is embroidered in brown silk and the brown satin in coral silk

Blouses of Woven Silk.

Blouses of woven silk jersey are numerous and are usually made in light or rich colors such as pale pink, sapphire blue or henna. They are as siderable trouble. It is one of the apt to have high necks and long same family as the clowers, trifoliums, to extend over the waist line in some fashion, usually in the typical chemise cut, though one French jersey blouse ends in a deep accordion plaited ruffle

The very newest jersey blouse straight from Paris, which was displayed by one of the Fifth Avenue shops, resembles the crusader's coat of chain mail. It is knitted of heavy old gold silk and is ornamented by two bands of knitted silver thread around the hips. It has a round neck, short sleeves and a narrow knitted girdle and is altogether the smartest blouse which a young woman can provide for her tailored suit. Its quality of dar-

ing will please her. Fabrica decorated in batik at their est have considerable charm and are still much used in fashioning blouses. One good suit blouse has a tabard front and back of navy blue velvet with a batik pattern in red, beige and lighter blue. The rest of the blouse is in navy blue georgette.

Another blouse of this description has a foundation of silk, tinted in some magical way to resemble the opalescent coloring of an Etruscan vase. Upon this is mounted a covering of dark blue tulle which has been decorated in a shadowy batik design.

It has the subtle charm in which an artist revels but which is only appreciated by the connoisseur. Little gay blouses of bright velvet are provided by the best makers.

While all extend below the waist line they are never long. They may be cut so that the blouse wrinkles deftly about the waist, or they may have a wide girdle of the velvet, or a rounded and corded edge. Usually there is no more trimming than a few fastening buttons or a bit, a very little bit, of

embroidery.

Little has been said in this article about tailored shirts and lingerie blouses, which are one of the staples of existence, and with which every woman is as familiar as with the air she breathes. They are quite as indispensable and if possible a little more attractive than ever. There is perhaps a little more lavish use lace and embroidery, tucks, frills and

hemstitching on the delicate blouses of volle, net, batiste and georgette. Among the tailored shirts are the usual good looking models with either high or low collars in men's wear crepes and sliks, in satin and crepe

colors to match suits and are also produced in gayly printed pussy wil-

in challis and there are two extremely good riding shirts shown made of soft thick linen. One is high necked and the other has a turn down collar ofter the fashion of a man's dress shirt and in addition have edgings of half-inch wide crisply platted frills.

CHEAP AND PURE-POULTRY

thereafter. lack ribbon or of net.

Cream lace blouses extend but little are surest to find the old American

Sunshine is one of the best disin-

A piece of rubber hose is invaluable for beating rugs, carpets and furs.

A good dressing of manure at this

GRAPE JUICE FOR A THIRSTY SUMMER.

With grapes a bumper crop in New York State this year the housewife can get plenty of good quality fruit at a reasonable price from which she can make delicious grape juice at home at a cost much less than that of commercial brands. According to the State College of Agriculture, the best method of extracting the juice is to crush the grapes, add one quart of water for each sixteen quarts of grapes and place the kettle containing the mixture over a second kettle containing hot water; the grapes are steamed until tender. The juice is then ex-tracted by allowing the cooked fruit to drip overnight from a jelly bag. Holding the strained grape juice overnight in this way further permits it to settle; then the clear top can be poured from the sediment.

The following day the inice is strained, heated to the boiling point, poured into sterilized bottles or glass fruit jars and sealed at once. tops of corked bottles may be dipped in melted paraffin to insure a more perfect seal,

No sugar need be used in making grape juice; it will keep satisfactorily without sugar. If sugar is desired it should be added to the juice before reheating it; an eighth to a quarter cup will be needed for each quart of juice. The mixture should be stirred until the sugar is thoroughly dissolved and poiled for two minutes before bottling.

A second grade grape juice may be made from the pulp left after the juice has dripped from it. This pulp may be returned to the kettle, covered with water, heated gradually and althe French models. One of these in black satin is embroidered all over in gold thread. Another highnecked model in white satin is covered with strong enough, after a little concentration, to make excellent jelly.

Juice may be extracted a third and even a fourth time. The yield of each uccessive extraction is smaller and more diluted than the preceding. If A demure biscuit satin blouse is the second, third and fourth extracts prettily hemstitched with dull gold are mixed a quite satisfactory juice the second, third and fourth extracts and special care of the birds during

NEW BULLETINS.

Bulletin No. 223. Carnation Stem Rot and its Control. Circular No. 237, Some Economic Aspects of Fruit and Vegetable

Both issued by the Illinois Agricultural Experiment Station, Urbana.

A VALUABLE WEED.

Medicago lupulina, yellow trefoil black medick or nonesuch, a weed common in pastures and in dry or sandy fields, is a low, spreading, downy nasturtium, emerald green, plant that has caused tarmers conand sweet clover, melliotus, and the agronomists of the Ohio Experiment Station have declared it a valuable legume, as it will grow on soil too poor for ordinary care. The control of the for ordinary crops. This weed gathers and transfers it to the soil so that better results are LIMITED, 152 West 14th Street, New York.

Farmers have considered this plant

a pest, and some fear its propaga-tion for enriching the soil may result seriously; the plant becoming established where it cannot be eradicated. This may be so, but the same objection was made, at first, to alfalfa and later to sweet clover, but both are now used with excellent results.

ARTIFICIAL ILLUMINATION.

By HARRY R. LEWIS.

past two years have proved beyond question that artificial illumination pays. We have a great deal to learn yet regarding its limitations, but it be safely said that any flock of pullets or hens housed in the fall can be made to pay a much greater profit with no injurious effect if artificial illumination is used from the first of September until the first of April. It must be remembered that the object nights of fall and winter. It is suggested for New Jersey conditions tha morning lights will probably prove the most desirable and they can safely be started somewhere about 4 clock in the morning. The use of morning lights does not require dimming, it gets the birds into an active condition at the coldest part of the night, and at the time when all animals are at their lowest period of Some may prefer to run the lights for awhile in the morning and awhile in the evening, in which case it is desirable to start them about 4:30 in the morning and keep them on until daylight, and from dusk until 7:30 in the evening. If electric lights are used it is a simple matter to have the lights turned on automatically at 3 or 4 o'clock in the morning, the grain feed being given in the litter after the birds have gone to perch the night

before, and some type of artificial water heating appliance being used to furnish an adequate supply of water. It must be remembered that the use of artificial illumination will accomplish no benefits and possible harm if it is not operated regularly and if the birds are not provided with an abundance of feed and drinking water during the hours in which the lights are operated. Electric lights are probably the most desirable, but where they are not available there are a number of

excellent types of lanterns which can be purchased very reasonably. Likewise barn lanterns with strong reflectors or with specially prepared lenses give excellent results. Don't start lights unless you are willing to give them a fair chance, that is, great regularity in the time they are operated

the time they are under lights. If that is done one can expect an increase of nearly double the production in eggs, which means, expressed in dollars and cents, 400 per cent. increase in net returns over the cost of feed and lights. Results from the use

of artificial illumination show beyond a doubt that it is a practice which must be and will be generally adopted on all commercial poultry farms. It is



Take the Risk Out of Farming The ordinary risks in farming through bad weather and pest enemies are bad enough—yet many farmers are unknowingly running farmers are unknowingly running unnecessary risks which make it a gamble whether they get small profits or large ones. And all these common hazards can be removed. Farming can be safe in results and sure in profits if you only take advantage of the long experience of America's most successful farmers. Their experience has a money value to you. They made mistakes, costly ones, and they paid dearly for learning their lessons. But the lessons they learned you can profit by. And their successful plans of eliminating risks, correcting costly for you too. Use them! farmers are unknowingly running

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up the vitality of the hen, but it mixture of two parts by weight ground rather gives her the chance to develor corn, one part bran and two parts her reproductive qualities at an earlier meat scrap has given satisfactory reperiod. The results of experiments to sults. The fowls consumed twice as date point to the fact that the use much grain as mash. of lights on breeding hens is not harm-

MEAT SCRAP NECESSARY.

ful if not overdone,

feeding fowls for egg production, as same variety. During the ensuing brought out by experiments at the four months these fifteen hers laid Ohio Experiment Station, is that ra-tions containing approximately 12 per placed in the incubator, from which cent. meat scrap decrease the cost of forty-one chicks were hatched and all feed under present market prices more except five were raised. The owner Experiments and the results obained by practical feeders during the than 20 per cent. and increase the egg marketed six cockerels for \$3.50. He production more than 50 per cent. as now has on hand thirty chicks. He compared with a ration containing sold 304 eggs for hatching purposes only 2 per cent, of meat scrap. This for \$30.50, as well as 54½ dozen marcomparison has held true with both ket eggs for \$20.07, making a total he light and heavier breeds of income from his small flock of \$54.80.

A ration in which the grain mix-ture was made up of three parts corn not return of \$33.40.

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